

Class- 7

Annual Term History Class Test

Full Marks- 10

Question no 1 to 6 are of 1 Mark each and Question no 7 and 8 are of 2 Marks each

1. The interaction between caste-based and tribal societies led to social change. Which of the following best explains this interaction?

- a) Tribes remained completely isolated from caste-based society.
- b) Tribes and caste-based groups exchanged resources, leading to mutual influence.
- c) Tribal groups always resisted integration into the caste system.
- d) Caste-based groups adopted tribal customs without any changes.

2. The Banjaras played a crucial role in medieval trade and economy. How would their absence have impacted the Mughal military campaigns?

- a) The Mughal army would have had to rely on foreign traders for supplies.
- b) The army would have faced difficulties in obtaining food and transportation.
- c) Mughal rulers would have introduced new methods of self-sufficient farming.
- d) The Banjaras' absence would have had no significant impact on Mughal expansion.

3. The Bhakti movement emphasized devotion over ritualistic practices. How did this movement influence social structures in medieval India?

- a) It reinforced caste-based discrimination.
- b) It promoted the idea that devotion to God was open to all, irrespective of caste or gender.
- c) It encouraged strict adherence to Brahmanical traditions.
- d) It restricted religious participation to only the ruling elite.

4. Assertion (A): The teachings of Bhakti saints like Kabir and Guru Nanak rejected external religious rituals and idol worship.

Reason (R): They believed that direct connection with God was the sole true paths to salvation.

- a) Both A and R are true, and R correctly explains A.
- b) Both A and R are true, but R does not explain A.
- c) A is true, but R is false.
- d) A is false, but R is true.

5. Kathak, a classical Indian dance form, evolved through multiple influences over time. Which of the following elements in Kathak can be attributed to the Mughal era?

- a) Devotional themes inspired by temple traditions
- b) The use of Sanskrit shlokas in performances
- c) Courtly refinement, intricate footwork, and Persian influences
- d) Focus on stories only from Ramayana and Mahabharata

6. The given image is taken from the movie “Dharmarakshak...” where the lead character is Sambhaji who was a Maratha leader in the 17th Century. In the movie mainly different war strategies of the Marathas have been depicted. What could be the other strategies taken by Sambhaji to maintain the emperor economically sustainable?

- a) Impose heavy taxes on the common people without considering economic impact.
- b) Rely solely on military conquests for wealth.
- c) Implement a balanced taxation system like Chauth and Sardeshmukhi, ensuring stability.
- d) Avoid taxation to keep the population happy, relying only on trade.



7. How did the compositions of Bhakti saints help in shaping regional languages and cultural traditions in North India?

8. The Bengali language, though derived from Sanskrit, incorporated many influences from other languages and cultures over time. Identify two major historical events or trends that contributed to this linguistic evolution and explain their impact.